

<b>Subject</b>	<b>PA ( Music ) - MYP 1</b>	<b>Teacher/s</b>	<b>Ms Sharon</b>
<b>Cycle</b>	<b>12</b>	<b>Dates</b>	<b>3/12/17 to 10/12/17</b>

**Classwork ( All work that should be done in the classroom )**

- Group practice for the summative assessment (Practice and Polish).
- Students to write reflections in their process journal about their practice.

**KBS 1 SCHEDULE OF INDIVIDUAL AND GROUP ASSESSMENT**

December 10 ( F ) – Individual performance

December 12 ( B ) – Group performance

**Summative Assessment task : “Body Percussion”**

**Goal :** To create eight measures of rhythmic actions utilizing your body as the instrument  
to create sound.

**Role :** Human percussion

**Audience :** The whole class and the teacher.

**Situation :** Form a human percussion group with 5 members. Combine the rhythmic actions which you have created individually, to come up with a group routine. Practice to make sure you will have synchronized actions and mastery of your routine. Be creative and work as a team.

**Product :** A human percussion group.

**Standards :** Criterion C – Thinking Creatively and Criterion D – Responding.

**NOTE :** Body movements can be walking, finger snapping, clapping, stomping of feet, tapping, etc...

**Summative Performance will be on Dec 10 (F) and 12 (Day B)**

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<b>Cycle</b>	<b>13</b>	<b>Dates</b>	<b>11/12/17 to 18/12/17</b>

**Classwork ( All work that should be done in the classroom )**

- Summative Assessment – Body Percussion performance.
- Students to perform by group.
- Students to write final reflections in their process journal.
- Students to submit their process journal.

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